

JOE MILUTIS  
Associate Professor  
School of Interdisciplinary Arts & Sciences  
University of Washington, Bothell  
<http://www.uwb.edu/ias/faculty-and-staff/joemilutis>  
[www.joemilutis.com](http://www.joemilutis.com)  
*Updated 1/30/21*

**Education:**

Ph.D. University of Wisconsin-Milwaukee, Modern Studies.  
M.A. University of Wisconsin-Milwaukee, Modern Studies.  
B.A. Brown University, Modern Culture and Media, honors.

**Academic Employment:**

Associate Professor of Interdisciplinary Arts, UW-Bothell. (2015-present; on leave 2015-16)  
Visiting Scholar, English, New York University (2015-16)  
Assistant Professor of Interdisciplinary Arts, UW-Bothell. (2008-2014)  
Visiting Assistant Professor of Modern Culture and Media, Brown University (2006-07)  
Visiting Assistant Professor of Visual Arts, Brown University (2006-07)  
Assistant Professor of Media Arts, University of South Carolina (2002-08; on leave 2006-07)  
Adjunct Assistant Professor of Art History, University of Wisconsin-Milwaukee (2001)  
Graduate Lecturer and Teaching Assistant, University of Wisconsin-Milwaukee (1997-2001)  
Research Assistant for Herbert Blau, University of Wisconsin-Milwaukee (1994-96)  
Editorial Assistant, Center for 20<sup>th</sup> Century Studies, University of Wisconsin-Milwaukee (1994-96)

**Fields of Specialization:**

Multidisciplinary Literary/Media Practice  
Literary and Cultural Studies  
Media Production (video, audio, new media)  
Media History and Theory

**Books:**

*Failure, A Writer's Life.* January 2013. Zer0 Books.  
*Ether: The Nothing That Connects Everything.* February 2006. University of Minnesota Press.

**Book Chapters:**

"Haunted Mazes." in *Curiosity and Method: Ten Years of Cabinet Magazine.* Oct. 2012. Cabinet Books.  
"R, Adieu." in *Invalid Format: An Anthology of Triple Canopy*, vol. 2. Sept. 2012. Sternberg Press.  
"Making the World Safe for Fashionable Philosophy!" in *Life in the Wires: The CTheory Reader.* (reprint of essay below) Eds. Arthur and Marilouise Kroker. New World Perspectives/Ctheory Books, 2004.  
"Radiophonic Ontologies and the Avantgarde." in *Experimental Sound and Radio.* (TDR Books reprint of 1996 special issue, see below) Ed. Allen Weiss. MIT Press, 2001.

**Editorial:**

Guest editor, with Anna Rosenwong, of *Western Humanities Review* module on experimental translation. Summer 2015.

**Column:**

Bright Arrogance, a column on experimental translation. *Jacket2.* Spring 2015; continued October 2016.

## ***Teaching***

### ***Associate Professor of Interdisciplinary Arts, UW-Bothell:***

Advanced Arts Workshop: Internet Poetry, Memes and Gifs (regularly 2018-present)  
MFA Poetics Seminar: Writers' Research (Winter 2019, Winter 2020)  
Internet Poetry (Directed Research Group, Summer 2017)  
Materialist Poetics (Directed Research Group, Summer 2017)  
Arts Workshop: The Art of the Remix (regularly, 2011-present)  
Engaging Literary Arts: Beats and Beyond (Summer 2014, Fall 2014, Winter 2017)  
Studio Elements Module: Interactive Sound Design and Improvisation (Winter 2014)  
Advanced Arts Workshop: Postmodern Fiction through Photoshop (Fall 2013)  
MFA Poetics Workshop: Processes of Thinking and Memory (Spring 2013, 2014, 2017, 2018)  
Graduate Seminar: Writing Through the Image (Fall 2011)  
Literature and Popular Genres: The Supernatural (Fall 2010, Winter 2012, Fall 2013)  
Advanced Arts Workshop: Experimental Writing (regularly 2010-present)  
Graduate Seminar: Sound Cultures (Fall 2009)  
Advanced Arts Workshop: Creative Non-Fiction (Spring 2009)  
Graduate Microseminar (Simpson Center): Creative Destruction (reading Alan Liu) (Spring 2009)  
Performance, Community, Identity, and Everyday Life (Fall 2008, Spring 2010)  
Arts Workshop: Radio and Sound Art (Winter 2009)  
Interdisciplinary Arts (regularly, 2009-present)

### ***Visiting Assistant Professor of Modern Culture and Media, Brown University:***

The Radiophonic and Radio (Fall 2006)  
Sound for Image (Spring 2007)

### ***Visiting Assistant Professor of Visual Arts, Brown University:***

New Genres: Everyday Life (Fall 2006)  
New Genres: Experimental Media (Spring 2007)

### ***Assistant Professor of Media Arts, University of South Carolina (on leave 2006-2007):***

Making Experimental Media (Spring 2006)  
New Narrative Styles (Spring 2005)  
Tactical Media (independent study, Spring 2006)  
Introduction to Audio Art (3 times a year: Fall 2002 to 2008)  
Advanced Audio Art (Once a year: Fall 2002 to 2008)  
Advanced Sound for Media (Once a year: Spring 2003 to 2008)  
Surveillance and Art (group independent study, Spring 2004)

### ***Adjunct Assistant Professor of Art History, UWM:***

Avant-Garde Film and Video (Fall 2001)  
New Narrative Styles (Fall 2001)

### ***Graduate Lecturer and Teaching Assistant, UWM:***

#### ***English Department (media studies, literature and theory courses)***

The Art of Noise: Radio, Sound and the Wireless Imagination. (Spring 1999, Spring 2001)  
Expanded Cinema, Advanced Television Studies, and Multimedia (Spring 2001)  
International Silent Cinema and the Avant-Garde (Fall 2000)  
Dark Comedy: The Politics of Laughter in Film and Literature (Fall 2000)  
Introduction to Television Studies (Fall 1998, Fall 1997)  
Extreme Fiction: Terrorism, Anarchy and the Bomb, 1880-the present. (Fall 1997)

#### ***Art History Department (media history course)***

Film History (Spring 1998, Spring 1997). TA for Patricia Mellencamp.

#### ***Film Department (production course)***

Current Topics in Media Arts. (Spring 1999) TA for Rob Danielson

*Selected Publications* (\*=peer reviewed)

- "Mallarmé's *Afternoon of a Faun* (translation and film treatment)." *Anomaly* #31. Fall 2020.
- "Music for Doing Nothing." *3:AM Magazine*. April 2020.
- "Three Unbooks: DuPlessis, Scutenaire, Scappettone." *3:AM Magazine*. August 2019.
- \*"Translational Granularity." *Amodern: Translation-Machination*. January 2018.
- "Gel: A Poem in 33 Gifs." *Tagvverk*. Fall 2017.
- "In Memory of Dump.fm, an Endlessly Collaborative Image Poem." *Hyperallergic*. Feb 6, 2017.
- "Th'Apococalypse." *Supplement v. 1*. Fall 2016.
- "Guillaume Apollinaire's The Edge" and "Saint-Pol-Roux's Gentilles Alouettes." *Inventory*. no. 6. Spring 2016.
- "8<sup>th</sup> Street." *Fence*. Winter 2016.
- "Arthur Rimbaud's My Private Idaho," *Breadline Anthology*, Spring 2015.
- "String Theory: *Reach of Resonance* and the outer limits of musical creativity." *Film Comment*. Sept-October 2012.
- "Marxism for Dummies: Harpo's Silence is Golden." *Film Comment*. July-August 2012.
- \*"This Mysterious 'This': Joe Milutis in Conversation with Eugene Thacker." *Ctheory*. October 2011.
- "The Quiddities." *Triple Canopy*. #11. April 2011. [http://canopycanopycanopy.com/11/the\\_quiddities](http://canopycanopycanopy.com/11/the_quiddities)
- "By Defective Means." In *Visiting Dr. Williams: Poems Inspired by the Life and Work of William Carlos Williams* (U of Iowa P, 2011).
- "Artist Books." in *Selected Essays About a Bibliography*, as part of Tan Lin's *7 Controlled Vocabularies* project. Edit Publications, 2010. <<http://aphasic-letters.com/edit/publications.html>>
- "R, Adieu." *Triple Canopy*. #8. March 2010. <[http://canopycanopycanopy.com/8/r\\_adieu](http://canopycanopycanopy.com/8/r_adieu)>
- "Bottled." *PAJ: A Journal of Performance and Art*. (Invited intro to themed section on "transmission arts") 3.93. September 2009.
- "Mystic America: All the Secret Histories Revealed!" *Review of American Literature*. #21. May 2009. (Special issue on "Network").
- \*"The Biography of the Sample: Notes on the Hidden Contexts of Acousmatic Art." *Leonardo Music Journal*. December 2008.
- "Out of the Blue: The Sidereal Karlheinz Stockhausen Takes to the Skies Once Again." *Film Comment*. Sept/Oct 2008.
- "She's Not There: What Happens When Image and Sound Part Company." *Film Comment*. Jan/Feb 2008.
- "Haunted Mazes." *Cabinet: A Quarterly Magazine of Art and Culture*. Winter 2007.
- \*"F2F." *Hyperrhiz* new media satellite site of *Rhizomes: Cultural Studies in Emerging Knowledges* (Dec. 1, 2005). <<http://www.hyperrhiz.net/issue01/f2f/>>
- "Do Not Mingle One Human Feeling." *Cabinet: A Quarterly Magazine of Art and Culture*. Spring 2005.
- "DJ Spooky's *Rebirth of a Nation*." *Film Comment*. Sept-Oct. 2004.
- \*"Making the World Safe for Fashionable Philosophy!" *CTheory*. Sept. 2003.
- "Tekemässä Maaailmaa Turvalliseksi Muodikkaalle Filosofialle!" (Finnish Translation of above *Ctheory* article) *Megafoni* <[megafoni.kulma.net](http://megafoni.kulma.net)>. Oct. 2003.
- "Superflux of Sky." *Cabinet: A Quarterly Magazine of Art and Culture*. Spring 2003.
- "The Girls without the Camera in Their Heads: An Interview with Leslie Thornton." *Afterimage: The Journal of Media Arts and Cultural Criticism*. 27.4. Jan./Feb. 2000.
- "Riddles of the Interface: Hieroglyphic Consciousness and New Experimental Multimedia." *Wide Angle* 21.1 (Special Issue on Digitality and the Memory of Cinema). Ed. Timothy Murray. Jan. 1999.
- "From Hi-8 to High Culture: The 1999 New York Video Festival." *Afterimage: The Journal of Media Arts and Cultural Criticism*. 27.2. Sept.-Oct. 1999.
- "Think Again: Artificial Intelligence, Television, and Video." *ArtByte: The Magazine of Digital Arts*. 1.5. Dec-Jan. 1998-99.
- "Perceptual Gymnastics and the New Context of Radio Art: An Interview with Radio Artists Rev. Dwight Frizzel and Jay Mandeville." *Soundsite*. 2. <<http://sysx.apana.org.au/soundsite>>. 1998.
- "Pixelated Drama." *Afterimage: The Journal of Media Arts and Cultural Criticism*. 25.3. Nov-Dec 1997.
- "Radiophonic Ontologies and the Avantgarde." *The Drama Review*. 40.3. Fall 1996.

### *Selected Conferences and Talks*

- “Translation of Eros,” Poetics Convergence, UWB. Bothell, WA, October 2020.
- “Michael Maier’s *Atalanta Fugiens*: Creative Translation & the Emblem,” UW German Dept, May 2020 [cancelled due to COVID].
- Interview on Hollow Earth radio with Kristina Podesva and Bryan Edenfield, December 2018.
- Artist Talk for *Lo The Oroboros, Its Tayle Devouring*, BRUNA Gallery, Bellingham, WA, Nov. 2018.
- Talk and performance on various projects for “This Might Not Work” series. Glass Box Gallery. Seattle, WA, March 2017.
- “From Intermittence to Exploitable: The Aesthetics of Gifs on Dump.fm.” International Conference on the Viral Image. Bologna, Italy, University of Bologna November 2016.
- “No Info.” Poetics Convergence, UWB. Bothell, WA, October 2016.
- “La réinvention de l’art à l’époque des données.” Seminar with iHeap Paris. Paris, France, December 2015.
- “What is Art in the Age of Data.” Seminar with iHeap (Institute des Hautes Études en Arts Plastiques). Brooklyn, NY, November 2015.
- Seminar on “Failure, A Writer’s Life,” conducted by the Organism for Poetic Research, NYU. New York City, October 2015.
- Panelist for “Thinking Liveness,” with Stephen Collis and Ronaldo Wilson, Poetics Convergence, UWB. Bothell, WA. Sept 2014.
- Guest on Poem Talk #80 “Fail Better and Revolt” on Tom Leonard’s “Three Texts for Tape: The Revolt of Islam,” University of Pennsylvania, Sept 2014.
- Participation in “Teleconference” as part of Research Service’s participation in The New Museum’s research initiative on “The Voice,” New York City, August 2014.
- “Experimental Translation and the *Iliad*.” lecture/performance for “Poetry Will Be Made by All” exhibition, Luma Westbau/89 Plus, Zurich, Switzerland (by Skype). March 2014.
- “The New Translation.” Panel organizer and presenter, with Craig Dworkin, Paul Legault, and Clark Lunberry. AWP Conference, Seattle, WA. February 2014.
- “Mysticism as Information Design.” Henry Art Gallery, Seattle, WA. July 2013.
- “Prelusivity 101.” X Marks the Bökship bookstore, London, UK. April 2013.
- “Collaboration as Close Encounters of the Third Kind.” Henry Art Gallery, Artist-Writers Collaboration Event, Seattle, WA. February 2013.
- “Prelusivity 101.” Elliott Bay Bookstore, Seattle, WA. January 2013.
- “I HATE NEW MEDIA.” Poetics Convergence, UWB. Bothell, WA. Sept 2012.
- “William Carlos Williams’ *Paterson*.” Skype discussion with Julia Bloch’s graduate seminar, Bard Masters in Teaching Program. Sept 2012.
- “*Failure, A Writer’s Life* pre-launch talks and workshops.” Visual Studies Workshop, Rochester, NY (1 lecture, 2 workshops); Spotty Dog Books/free103point9/WGXC, Hudson, NY (lecture and radiobroadcast); BLNKT Reading Series (lecture/discussion), Philadelphia, PA. Sept 2012.
- “Expanded Literary Forms.” Simpson Center for the Humanities, Seattle, WA. April 2012.
- “Crystallographies: The Virtualities of Deleuze and Bök.” Modern Language Association Conference, Seattle, WA. January 2012.
- “Walter Benjamin: Marxism, Mysticism, Surrealism.” Occupy Seattle Library, November 2011.
- Introduction to Carolee Schneemann’s *Fuses*. Streaming in from the Moon Symposium, invited presentation Henry Gallery, Seattle, WA. November 2011.
- “Multimedia Essays.” Invited talk for graduate seminar on hypertext. UW-Seattle. April 2011.
- “Deleuze and Cinema: An Introduction.” Lecture/discussion. Northwest Film Forum, Seattle, WA. December 2010.
- “Multimedia Essays.” Arts and Humanities Faculty Talks, UW-Bothell. December 2010.
- “‘This Bodes Some Strange Eruption to Our State’: Hamlet, Contemporary Poetics, and the Avant-Garde,” Discussion session at The Public School, NY. November 2010.
- “The Quiddities.” Motto Temporary Storefront, Brooklyn. November 2010.
- Guest on Poem Talk #25 “Democracy at 10<sup>th</sup> & A” on Alice Notley’s “I The People,” University of Pennsylvania, November 2009.
- “Recomposition/Translation.” Creative panel organizer and presenter, with Danny Snelson and AMJ Crawford. &Now Conference, Buffalo, NY. October 2009.

“*Paterson* blog project: New Jersey as an Impossible Object.” Presentation for Third Biennial William Carlos Williams Society Conference, “Paterson: The Province of the Poem,” William Paterson University, NJ, June 2009.

“Diamond Plate.” Invited presentation for panel “Waiting Rooms: Architecture for the Time of Waiting” with Anthony Vidler, McKenzie Wark, and Ben Kafka, New York University, NYC. April 2009.

“John Updike.” Presentation for “Writing Technology/Technologies of Writing: Uncommon Histories.” Panel organizer and presenter, with Erik Davis and Paul Collins, Simpson Center for the Humanities, University of Washington, April 2009.

“Radio Poetics.” Invited talk for free103point9 Radio Festival, Ontological, NYC. October 2008.

“Of Puppets and Serial Killers.” Commissioned podcast for On the Boards dance company, Seattle. Fall 2008.

“The Alchemical Gaze: From Michael Maier to William Carlos Williams.” Invited artist’s talk. Visual Studies Workshop, Rochester, NY. May 2008.

Symposium presentation and performance for “Capture (moments/places/things).” Artefact Festival of New Media, Leuven, Belgium. February 2008.

“The Idea of South: From Alchemy to the Everyday.” Invited artist’s talk. Parsons School of Design, NYC (by Skype). September 2007.

“Radiophonic Paterson.” Invited artist’s talk. Haverford College, Philadelphia, PA. November 2006.

“Oliver Lodge, Movietone, and the Archived Ether.” Invited talk, Society for Literature, Science, and the Arts Conference, NYC. November 2006.

“Passage to Sound.” Invited performance/talk. Sonic.Focus conference. Brown University, Nov. 2006.

“Virtual Literature ’57.” Invited talk, Location One Gallery, NYC, Oct 2006.  
 (video of event archived at <http://www.location1.org/mediadb/date.php>).

“The Theogony of the Parking Lot.” Invited performance/talk. *Towne Center* event in conjunction with *Our Town: Architecture in Art* Exhibition, Hudson Untitled Foundation, Hudson, NY. 8.4.2006.

“Radio, Networks, Ether.” Invited talk/performance, Radio without Boundaries Conference, Deep Wireless, Toronto, May 2006.

“Web Noise.” Modern Language Association, invited talk for Media and Literature group, Dec 2005.

“Airspace.” Invited solo talk and performance, Location One Gallery, New York City, October 2005.  
 (video of event archived at <http://www.location1.org/mediadb/date.php>).

“Memory and the Archive.” Invited talk. University of North Florida, undergraduate seminar. June 2005.

“Christmas, the Future, and the Archive.” Invited talk/performance. Jody Monroe Gallery, Milwaukee, WI. December 2004.

“Plasma Physics, Ether, and Cosmogenetic Filmmaking.” Society for Literature, Science, and the Arts Conference, Durham, NC. October 2004.

“Do Not Mingle One Human Feeling.” Invited talk. Tapeworms Sound Art Colloquium, NYU. April 2004.

“The Troubled History of the Ether.” Invited talk. Science Studies and NanoCulture Seminar Series, University of South Carolina. November 2003.

“Poe’s Ethereal Dialogues.” Society for Literature and Science Conference, Austin, TX. October 2003.

“100 Years of Sound Art and the New Etherealism.” Invited public lecture. Sponsored by Nomads and Residents, Los Angeles. Hollywood, CA. October 2002.

“Alchemy, Drift, Appropriation, Decay.” Funded lecture for experimental film class. Pitzer College. Claremont, CA. October 2002.

“Art and the Archive.” Funded lecture for digital art seminar. May 2002, Columbia College, Chicago.

“Ask Me! Where do we come from? Where are we going?” Part of “Ask Me!” project. Gallery 2, School of the Art Institute of Chicago. October 2001.

“Living Archive: Video Essay, Drift History.” Society for Cinema Studies Conference, DC. May 2001

“Radio Art: Document, Music, Fiction, Theory.” Funded lecture for graduate design seminar. March 2000, University of Illinois-Chicago.

“Radiophonic Laura: Voice, Song, Information, Intelligence.” March 2000. Society for Cinema Studies Conference, Chicago.

“Radiophonic Laura.” March 1999. Funded lecture for soundtrack seminar. Brown University.

\_\_\_\_\_ . April 1999. “Festival of Postmodern Piracy,” Kent State-Salem.

## *Artistic and Media Work*

### *Selected Works: Video, Sound and Writing-Performance*

- Arthur Rimbaud's Joker* (video poem, conceptual translation, 2019)  
New Experimental Works, Other Cinema, ATA Gallery, San Francisco (May 2020: cancelled due to COVID)
- Mishaps and Mixhaps* (live video collaboration with sound artist Keiko Uenishi)  
Synesthesia, NYC (May 2019)
- The Pink Book* (visual poetry book, 2018)  
Really Serious Literature, online publication (Dec 2018)
- Lo The Oroboros, Its Tayle Devouring* (solo gallery show, 2018)  
24 poster-sized emblems from the Michael Maier project,  
BRUNA gallery, Bellingham, WA. November-December 2018.
- "Noir Episode" (internet poetry, 2018)  
Commissioned post for Really Serious Literature, online pub (October 2018)
- The Veridencies* (art history essay in rhymed verse, on-going)  
Gamut Reading Series, Seattle (December 2020)  
Penthouse Art Residency, Brussels, Belgium (June 2019)  
Petite Versailles Garden, NYC (August 2018)  
Albany Free School, St. Rocco's Reading Series (August 2018)
- More Light* (live video performance in collaboration with Katy Stone's Exhibit "More Light" and  
Experimental composers Rachel Green and DL Salo, April 2018)
- Kingmonster Hermaphrodite* (visual poetry and translation, on-going)  
This Might Not Work, Seattle (March 2017)  
Project Atalanta, Brown University, commissioned post (December 2018)
- Live visuals collaboration with sound artist Nicola Tirabasso (2016)  
Gallery 1412, Seattle (November 2016)
- Suncat for City (live video collaboration with sound artist Keiko Uenishi)  
Petite Versailles Garden (August 2017)
- The Shipwrecks of Greenpoint* (conceptual art book, fiction, 2016)  
NY Art Book Fair (Sept 2017)  
This Might Not Work, Seattle (March 2017)
- Various live video and sound work* (2015-16)  
Gallery 1412, Seattle (2016-present)  
Share.NYC (2015-16)
- The Radiotelegrapher's Song* (sound poem and conceptual book, 2015)  
Gauss PDF (July 2015)  
Da'Daedal Festival, Seattle, WA (June 2014)
- Marcel Duchamp's The [Creative] Act* (conceptual book, 2014)  
Gauss PDF (November 2014)
- Stéphane Mallarmé's The Conversation* (video poem, conceptual translation, 2013)  
Electronic Literature Organization Conference, Milwaukee, WI (June 2014)
- Arthur Rimbaud's The Dark Knight Rises & Arthur Rimbaud's Skyfall* (video poems, conceptual translations, 2013)  
Poetics Convergence, Bothell, WA (Sept 2013)
- Ikea by Price by Luke Loeffler x Dowling x Milutis x Conger* (collaborative text-video mashup, 2013)  
Remix, Northwest Film Forum, Seattle, WA (July 2013)  
Poetics Convergence, Bothell, WA (Sept 2013)
- The Numbers* (conceptual translation, performance, 2013)  
Henry Art Gallery, Seattle, WA (Feb 2013)
- Th'Apocopelypse* (sound poem, 2013)  
Hiding Space Reading Series, Philadelphia, PA (April 2014)  
Glossophonic Showcase, Hollow Earth Radio, Seattle, WA (July 2013)
- Twenty Beloved French Poems, Treated Poorly* (conceptual translations, performance, 2012)  
3 Quarks Daily, blog (December 2014)

Hiding Space Reading Series, Philadelphia, PA (April 2014)  
 Sidedish Podcast Series, Seattle, WA (April 2014)  
 Breadline Reading Series, Seattle, WA (Nov 2012)  
 Poetics Convergence, Bothell, WA (Sept 2012)  
 BLNKT reading series, Philadelphia, PA (Sept 2012)  
 Spotty Dog Books, Hudson, NY (Sept 2012)  
 From the Convergence Zone, Seattle, WA (Feb 2014)  
*Monkey pOm!* (poetry, sound, media performance, 2012)  
 Hedreen Gallery, Seattle, WA (June 2012)  
*New Comptines* (conceptual sound poems, 2011)  
 Poetic Research Bureau, Los Angeles, CA (July 2011)  
 Silence and Communication Group Reading, Seattle, WA (Sept 2011)  
*Catalogue* (interactive found poetry performance, 2011)  
 MLA Off-Site Poetry Reading, Seattle, WA (January 2012)  
 Monograph Bookworks, Portland, OR (October 2011)  
 Poetic Research Bureau, Los Angeles, CA (July 2011)  
 Breadline Poetry Series, Seattle, WA (May 2011)  
*Mao Vincit Omnia* (sound poem performance with media, 2009)  
 Poetic Research Bureau, Los Angeles, CA (July 2011)  
 Breadline Poetry Series, Seattle, WA (April 2011)  
 Segue Series, Bowery Poetry Club, NYC (November 2010)  
*The Torrent* (art book, installation, internet, performance, 2009)  
 thetorrentbyjoemilutis.blogspot.com  
 Incident Report, Hudson, NY (October 2009)  
 NY Art Book Fair, NYC (October 2009)  
 &Now Book Fair, Buffalo, NY (October 2009)  
 New Orleans Book Fair, New Orleans, LA (November 2009)  
 Mudlark Public Theater, New Orleans, LA (December 2009)  
 Debt Ceiling Package Installation, Northwest Film Forum, Seattle (October 2011)  
*Alo Ado* (sound poem, 2009)  
 Glossophonic Showcase, Hollow Earth Radio, Seattle, WA (July 2013)  
 Penn Sound Radio, Philadelphia, PA (May 2012)  
 Puget Sound Poetry Event, Seattle, WA (March 2012)  
 Poetic Research Bureau, Los Angeles, CA (July 2011)  
 free103point9/WGXC radio benefit, Hudson, NY (April 2011)  
 Segue Series, Bowery Poetry Club, NYC (November 2010)  
 &Now Festival for Innovative Literature and Art, Buffalo, NY (Oct 2009)  
*Paint It Black* (video, 2009)  
 Northwest Film Forum, Seattle (August 2009)  
*We Altogether Go* (two-hour live audio/visual remix of Apollo 11 broadcast, 2009)  
 Northwest Film Forum, Seattle, WA (July 2009)  
*Radios* (sound-text performance collaboration with Danny Snelson, 2009)  
 Writing for Their Lives, Bothell, WA (April 2009)  
 &Now Festival for Innovative Literature and Art, Buffalo, NY (Oct 2009)  
*Filly* (sound-text performance, 2009)  
 Gallery 1412, Seattle, WA (January 2009)  
*Edison Speed Poem* (live text-video, 2009)  
 Gallery 1412, Seattle, WA (January 2009)  
*The New Swave* (live sound performance, 2008)  
 Da'Daedal Festival, Seattle, WA (June 2014)  
 Loud Sound Live, Jacksonville, FL (April 2008)  
 Jet Set Planet, KFAI, Minneapolis, MN (March 2008)  
*Flaw* (live sound poetry, 2007-08)  
 Loud Sound Live, Jacksonville, FL (April 2008)  
*Shell Magic: Or, The Blooming Bussing of Blood in My Brain* (live sound performance, 2007-08)  
 Gallery 1412, Seattle, WA (January 2009)

Loud Sound Live, Jacksonville, FL (April 2008)  
 Artefact Festival of New Media, Leuven, Belgium. February 2008.

*Line of 32* (video with experimental sound, 2007)  
 Commissioned by New Climates weblog exhibition, newclimates.com

*New Jersey as an Impossible Object* (video blog, 2006-2011)  
 Supported through an AIRtime residency at Wave Farm, Acra, NY (August 2006)  
 Supported through a Visual Studies Workshop Residency, Rochester, NY (May 2008)  
 Zebra Poetry Film Festival, Berlin (October 2008)  
 Radio Festival, Ontological-Hysteric Theater, NYC (October 2008)  
 Third Biennial William Carlos Williams Society Conference, Wayne, NJ (June 2009)

*Deliver* (production sound for film by Jennifer Montgomery)  
 BAM, NYC (October 2008)  
 Chicago Underground Film Festival (October 2008)

*The Idea of South* (video essay, 2006)  
 Clip and interview in Boredom issue of *Last Exit* <http://lastexitmag.com> (Sept 2008)  
 Undergraduate seminar, Parsons School of Design (Sept 2007; Sept 2008)  
 McKissick Museum, USC Faculty Show, Columbia, SC (Feb 2007)  
 Pixelations Festival of New Media, Providence, RI (Sept 2006)

Live radiophonic accompaniment for Jean Comandon's *La Croissance des Végétaux* (1929)  
 Orphans 5 Film Symposium, Columbia, SC (March 2006)

*selected field recordings* (2001-05)  
 GIANT EAR))) Radio, The New York Society for Acoustic Ecology, [www.free103point9.org](http://www.free103point9.org)  
 (broadcast 2/26/06 as part of "Kingdoms Sans Humans" show)

*Airspace* (radiophonic chamber music, 2005)  
 Loud Sound Live, Jacksonville, FL (April 2008)  
 Deep Wireless Festival, Toronto (May 2006)  
 Location One Gallery, NYC (Nov 2005)

*Glenn Again* (radio essay, 2005)  
 The Next Big Thing, WNYC radio (distributed by PRI)

*Super 8 Diaries* (film with electro-acoustic sound, 2005)  
 Northwest Film Forum, Seattle (May 2009)  
 Flicker, Chapel Hill, NC (Sept 2007)  
 Global Super 8 Day, Squeaky Wheel (May 2007)  
 If You See Something, Play Something, Brown University (April 2007)  
 Relay Project Evening, Groupe, NYC (April 2005)

*Reception Radio Reception* (sound performance with laptops and low watt transmitters, 2004)  
 Society for Literature, Science and the Arts Conference (Oct. 15, 2004), with Trace Reddell,  
 Professor of Digital Media Studies, University of Colorado.

*Garage Music* (sound, 2004)  
 Lehmann Maupin Gallery, NYC; *Some Exhaust* (Group Show; as part of *The Relay Project*).  
 August-September 2004.  
 Symbiosis: Experimental Sound Textures and Rhythms, RRR 102.7 FM, Melbourne, Australia  
 (August 22, 2004)

*Soft Science "Cinema of Attractions"* (electronic compositions for found quicktime science films, 2004)  
 Commissioned for "Soft Science" touring film/video show.  
 Distributed by Video Data Bank.  
 Mutamorphosis Conference, Prague (November 2007)  
 CUNY Graduate Center, Science and the Arts Program (March 2006)  
 Gene Siskel Film Center, Chicago, IL (Feb 2006)  
 Itaú Cultural, Belo Horizonte, Porto Alegre, and São Paulo, Brasil (Nov 2005)  
 CAA New Media Caucus screening, Atlanta, GA (Feb 2005)  
 Aurora Picture Show, Houston, TX (Feb 2004)  
 LA Film Forum (Oct 2004)  
 Rogue Art/Antimatter Festival of Underground Short Film and Video, Victoria, BC (Sept 2004)

*Cabin Field* (sound design and music for documentary by Laura Kissel, 2004)  
 Black Maria film Festival (Jury Citation Award) (2006)



Anthology Film Archives (February 2006)  
 Library of Congress, Mary Pickford Theater, Washington, DC (May 2005)  
 Delta International Film and Video Festival, Cleveland, MS (Best Documentary) (April 2006)  
 Balagan Experimental Film and Video Series (April 2006)  
 Atlanta Film and Video Festival (June 2006)  
 911 Media Arts Center, Seattle, WA (May 2006)  
 Evergreen State College, Olympia, WA (May 2006)  
 University of Georgia, Athens, GA (January 2006)  
 South Carolina Educational Television (February 2006)  
 Finger Lakes Environmental Film Festival (April 2006)  
 Echo Park Film Center, LA, CA (March 2006)  
 Eyedrum, Atlanta, GA (April 2006)  
 Athens-Clarke County Library, Athens, GA (April 2005)  
 Appalshop/Letcher County Film Preservation Symposium, Whitesburg, KY (July 2005)  
 UFVA Conference, 2004.  
 Seventh Annual University of South Carolina Comparative Literature Conference, Feb 2005.

*Don't Drive Today with Yesterday's Maps* (episodic video musical and hypertext, 2002-05)  
 List Gallery, Brown University, Providence, RI (Winter 2007)  
 Gallery tk, Christmas is the New Black Show, Northampton, MA (July 2006)  
 Alt-X (hypertext version) www.altx.com. (Dec 2005).  
 Interval (1), Deleuze and Film Conference, Buffalo, NY (Nov 2005)  
 University of North Florida, Jacksonville, FL (June 2005)  
 Jody Monroe Gallery, Milwaukee (Dec 2004)  
 Ocularis, Brooklyn, NY (May 2004)  
 Squeaky Wheel Holiday Screening, Buffalo, NY (Dec 2004)  
 Axlegrease, Media Arts Cablecast, Buffalo (January 2005)  
 Bamboo Theater, Milwaukee, WI (ongoing episodic screenings, 2002-04)  
 Graduate video seminar, Columbia College, Chicago (Feb 2005)

*Forget Heaven* (radio essay, 2003)  
 Commissioned for Thirteen Minutes of Heaven; Resonance FM, London.  
 <www.resonancefm.org>

*The Preppy* (sound, 2003)  
 Electric Rainbow 24 Hour Electroacoustic Music Festival, Dartmouth (2003)

*Where Do We Come From? Where Are We Going?* (video, 2002)  
 (Site-specific work for 16 channel video wall)  
 Art Bar, Columbia, SC.

*Interview Interminable* (radio essay, 2001)  
 Alternating Currents, WMSE, Milwaukee, WI  
 Electro-Acoustic Experimental Music Salon, UWM

*Yogi versus Gorilla* (video, with experimental soundtrack, 2001)  
 Canterbury Arts Center, Christchurch, New Zealand  
 Bamboo Theater, Milwaukee, WI  
 Filmphoria, Columbia, SC  
 various local venues

*The Preppy Presents* (video with electro-acoustic sound, 2001)  
 Relay Project Evening, Groupe, NYC (April 2005)  
 Electro-Acoustic Experimental Music Salon, UWM  
 Bamboo Theater, Milwaukee, WI  
 Milwaukee Cable Access

*The Lorentz Transformation* (performance video, 2000)  
 Walkers Point Center for the Arts, Milwaukee.  
 Axlegrease, Media Arts Cablecast, Buffalo

*Kin(k)os* (video and electro-acoustic soundtrack, 1999)  
 Relay Project Evening, Groupe, NYC (April 2005)  
 Pitzer College, Claremont, CA (Oct, 2002)  
 Walkers Point Center for the Arts, Milwaukee.

Woodland Pattern, Milwaukee.  
2<sup>nd</sup> Annual Films Made by Hand Festival, Buffalo.  
Axlegrease, Buffalo.  
*Exquisite Co.* (video variety show, 1998)  
Channel 14, Milwaukee Cable Access.  
Canada World, Milwaukee.  
*Fury* (experimental narrative video, 1998)  
Milwaukee Cable Access.  
*One-Step Video* (video essay, 1997)  
Canterbury Arts Center, Christchurch, New Zealand (Nov, 2001)  
Society for Cinema Studies Conference, Washington D.C. (May, 2001)  
CITYMORPH 2000 DEMO OR DIE! Festival of New Media, Buffalo. (March, 2000).  
24<sup>th</sup> Annual Chinsegut Film and Video Festival, Tampa. (February, 2000).  
UWM Film Department.  
Milwaukee Cable Access.  
*Video Performances of Stelarc, Rachel Rosenthal* (documentation of performances, 1997)  
Center for Twentieth Century Studies' web site.  
*Indecent Proposals* (teaching video, 1997)  
Marquette-UWM teaching symposium.  
*Lake Breathing* (video interview, 1997)  
Milwaukee Cable Access.  
*Interview with Jay Cantor* (author of *Krazy Kat: A Novel in Five Panels*) (video interview, 1994)  
Boston Neighborhood Network TV.

### **Multimedia**

"The Quiddities." in *Triple Canopy*. #11. April 2011. [http://canopycanopycanopy.com/11/the\\_quiddities](http://canopycanopycanopy.com/11/the_quiddities)  
"R, Adieu." in *Triple Canopy*. #8. March 2010. <<http://canopycanopycanopy.com/>>  
*The Torrent* <[thetorrentbyjoemilutis.blogspot.com](http://thetorrentbyjoemilutis.blogspot.com)> (2009).  
*New Jersey as an Impossible Object*. <[impossibleobject.blogspot.com](http://impossibleobject.blogspot.com)>  
*The Woonasquatucket Primitive*. <[woonasquatucket.blogspot.com](http://woonasquatucket.blogspot.com)> (2007).  
*Don't Drive Today with Yesterday's Maps* (hypertext version). *Alt-X*. (2005).  
*F2F*. in *Hyperrhiz* new media satellite site of *Rhizomes: Cultural Studies in Emerging Knowledge*  
(2005). <[www.hyperrhiz.net](http://www.hyperrhiz.net)>  
*Radiophonic Laura: Voice, Song, Information, Intelligence* (2000).  
<<http://joemilutis.com/RadiophonicLaura/index.html>>.  
Various social media/internet/web projects and collaborations, 2000-present.

### **Radio Shows**

*Radio is Love* (weekly "free radio" art show; live performances and audio art: Wireless Virus, Milwaukee.).  
1997-98.  
*Dime Museum* (producer, engineer: weekly music and variety show: WMBR, FM, Cambridge, MA.).  
1993.  
*Thickly Settled* (producer, writer, engineer: weekly audio art show: WMBR, FM, Cambridge, MA.).  
1992-93.  
*Cybernews* (producer, writer, engineer: technology feature stories in an audio art format: WMBR, FM,  
Cambridge, MA). 1992-93.  
*WMBR Nightly News* (writer, producer: WMBR, FM, Cambridge, MA). 1992.  
Various transmission art installation/performances, 1991-2008.

## Curatorial

- Poetics Convergence on Experimental Translation* (UWB, October 2020): co-organizer of two-day Zoom conference with Ching-In Chen for the MFA in Creative Writing and Poetics.
- Night of Philosophy* (Gallery 1412, April 2017): organizer of event with artists sharing computer files, with Sofia Lee, Brandon Aleson, Barrett White.
- Ptyxologies 3: Performance!* (Sunview Luncheonette, July 2016): organizer of evening of poets, scholars and artists Shiv Kotecha, Stephen Sewell, Keiko Uenishi, Theresa Columbus, ray ferreira.
- Ptyxologies 2: Posthuman Poetics Nighth* (Sunview Luncheonette, April 2016): organizer of evening of poets, scholars and artists Margret Grebowicz, Christopher Vandegrift, Kalan Sherrard.
- Ptyxologies: A Nighth of Image-Textonics* (Sunview Luncheonette, February 2016): organizer of evening of poets and new media artists Tom Moody, Cat Tyc and Nico Vassilakis.
- Remix* (Northwest Film Forum, June 2013): curator for show of remix video art; with live performances response to remixes by Sarah Dowling and Jason Conger.
- Expanded Literary Forms* (Simpson Center for the Humanities, April 2012): organizer of event with Lytle Shaw on work that expands the parameters of the book.
- Convergence Zone* (UW-Bothell, 2013-present): co-curator for UWBothell reading event. Artists: John Beer (Portland), J. Gordon Faylor (San Francisco), Johannes Göransson (South Bend, Indiana), Jennifer Scappettone (Chicago), Shawn Wen (San Francisco), Sasha Petrenko (Bellingham), Kristina Podesva (Bellingham).
- Writing for Their Lives* (Bothell 2009-2012): co-curator for UWBothell reading event. Artists: Danny Snelson (NYC), Paul Collins (Portland), Pamela Z (San Francisco), Cris Cheek (Cleveland), Alejandro Crawford (Athens, GA), Tan Lin (NYC)
- Northwest Film Forum* (Seattle 2008-present): curator and organizer of events for Pamela Z and Cris Cheek. Cris Cheek event had an opening roster of sound poets live and by Skype including Alejandro Crawford (NYC), Ezra Mark (Seattle), Stephanie Skura (Pennsylvania), Dave Knott (Seattle), Headcuffs (Portland), Alexis Bhagat (NYC), Danny Snelson (Philadelphia), and Interruption (Seattle). Member of the Third Eye Cinema group for curating the cinema's experimental screenings. Other artists I have been responsible for bringing in have been Erik Davis (San Francisco) and Jaap Blonk (Netherlands).
- Evening of Unfashionable Poetry* (Seattle, Sept. 2010): host and organizer of an evening of local poets reading "unfashionable poetry," with Christopher Greenchild as featured poet/pianist.
- Writing Technology/Technologies of Writing: Uncommon Histories* (Simpson Center for the Humanities, April 2009): panel organizer for discussion about creative non-fiction and technology with Paul Collins and Erik Davis.
- Translation/Recombination* (&Now Conference, Buffalo, 2009): panel organizer for performance/discussions about experimental translation, new media, and conceptual writing with Danny Snelson and AMJ Crawford.
- Subtext* (Seattle 2009): guest curator for Seattle writing collective event featuring Danny Snelson (NYC) and Christopher DeLaurenti (Seattle).
- Art/Noise Concerts* (University of South Carolina 2005-08): organizer of sound art concerts with touring artists. Past artists have included *Books on Tape* (Los Angeles), *Captain Ahab* (Los Angeles), and A. M. Salad (Baltimore).
- Modern Culture and Media Video Window* (Brown University 2007): instituted and curated first screening of street-level video projection, with live data-manipulation video by Chris Mendoza.
- Orphans 5 Video Lounge: Science, Education, Industry* (March 2006): included work by Aaron Valdez, Hanna Shell, Jim Trainor, Jean Painleve, Jackie Goss, Rachel Mayeri, Peter Brinson, and Zoe Beloff.
- Yard of Cinema* (owner and curator: performance and screening space, Columbia, SC): Yard of Cinema events featured live appearances of traveling filmmakers and artists, which have included: Tom Comerford (Chicago), Bill Brown (Chicago), Stephanie Barber (Milwaukee), Theresa Columbus (Milwaukee), Jay Stuckey (Los Angeles), Jennifer Stefanisko (Los Angeles), Jackie Goss (New York). 2002-2005.

### ***Selected Bibliography (including Interviews and selected reviews)***

"Erasing Duchamp: On Marcel Duchamp, Mad Libs, and conceptual writing online," Rebecca Bates, *The Paris Review Daily*, December 11, 2014.

"Thoughts on the Book Failure, A Writer's Life," *Afterimage*, Vol. 41, No. 1, July-Aug 2013.

*Little Atoms: Joe Milutis*, interviewed by Neil Denny, *ResonanceFM*, April 2013.

*Into The Field: Joe Milutis*, interviewed by Steve McLaughlin, *Jacket2*, April 2013.

*Professor's Corner: Joe Milutis*, interviewed by Micah Silke, *Husky Herald*, January 2013.

Review of *Failure, A Writer's Life*, Martin Herbert, *Art Review*, February 2013.

Review of *Failure, A Writer's Life*, Stuart Kelly, *The Scotsman*, January 20, 2013.

"This Mysterious 'This'," interviewed by Eugene Thacker, *Ctheory*, October 2011.

Included artist in *Transmission Arts: Artists and Airwaves*, by Galen Joseph-Hunter, 2011

"The Re-Enchanter," interviewed by Keach Hagey, *Last Exit*, September 2008.

"Global Warming is the New Hot Subject in the Art World," Greg Cook, Boston Phoenix, June 20, 2007.

"Object of His Desire: Epic Poem Draws Professor to Paterson," Jean Stevens, Herald News, Sunday edition, Dec. 3, 2006

Review of *Ether*, Aaron Beebe, *Pop Matters*, May 2006.

\_\_\_\_\_, Melissa Goldsmith, *Screening the Past*, November 2006.

\_\_\_\_\_, Anne Brubaker, *Hyperrhiz*, n.d.

### ***Awards***

Royalty Research Fund Fellowship, University of Washington (2015, awarded in 2013)

AIRtime residency at Wave Farm, Acra NY (July 2014)

Simpson Center, Society for Scholars Fellowship, University of Washington (2010-2011)

Worthington Academic Distinction Award (with Jeanne Heuving, for Writing for their Lives), UW (2009)

Visual Studies Workshop Residency, Rochester, NY (May 2008)

Flux Factory residency, Paterson, NJ (Summer 2007)

AIRtime residency at Wave Farm, Acra, NY (August 2006)

Dissertation Fellowship, University of Wisconsin-Milwaukee (2000)

Hoffmann Award, UWM (for best essay on literature in the English grad program) (1999)

Hoffmann Award, UWM, honorable mention (1996)

Thomas Watson Memorial Scholarship, Brown University (1986-1991)

Pennsylvania Governor's School for the Arts, creative writing, fiction (1985)

### ***Other Teaching:***

Alchemical Androgyny: An Introduction to Reading Alchemical Texts, Sunview Luncheonette, Brooklyn, NY (September 2015).

Remix editing with Final Cut Pro, Northwest Film Forum, Seattle (May 2013).

Media Skill Shares, ad hoc collaborative skill shares with guest artists, UWB, 2011-12.

Gif Poetics, workshop course, SPLAB, Seattle (June 2011).

Truth be Told: Working at the Boundaries of Fiction and Non-Fiction, workshop course, Woodland Pattern Book Center, Milwaukee (Summer 2001)

Princeton Review. Boston, New York, Chicago, Columbia and Milwaukee offices. 1994-2003.

WMBR-FM, MIT community radio; Cambridge, MA. Broadcast engineer trainer. 1993-94.

Boston Public Schools, substitute teacher. 1993-94.

### ***Selected Student mentoring:***

Chris Lauer (UWB, MFA thesis advisor, current); Cliff Watson (UWB, MFA thesis co-advisor, current); Yuan Zhuang (UWB, MFA thesis secondary reader, current); Alec Gabin (UWB, MFA thesis secondary reader, current); Siolo Thompson (UWB, MFA thesis advisor, completed 2019); Reed Lowell (UWB, MFA thesis secondary reader, completed 2019); William Mosman Sinclair (UWB, MFA thesis secondary reader, completed 2019); Dylan Hogan (UWB, MFA thesis advisor, completed 2018); Tony Eom (UWB, MFA thesis advisor, completed 2018); Samantha Siciliano (UWB, MFA thesis secondary reader, completed 2018); Jessica Hagy (UWB, MFA thesis secondary reader, completed 2018); Tomm McCarthy (UWB, MFA thesis secondary reader, completed 2018); Jacq Babb (UWB, MFA thesis secondary reader, completed 2018); Gregory Laynor (UW, PhD committee, English, completed 2016); Robert Twomey (UW, PhD general exam committee, DXArts, 2013); Denise Coville (UWB, MFA thesis advisor, completed

2015); Breka Blakeslee (UWB, MFA thesis secondary reader, completed 2015); Colin McArthur (UWB, MFA thesis secondary reader, completed 2015); Jason Tentor (UWB, MACS portfolio advisor, completed 2013); Nathan Stout (UWB, MACS capstone advisor, completed 2014); Andrew Huskamp (UWB, MFA thesis advisor, completed 2014); Aimee Harrison (UWB, MFA thesis secondary reader, completed 2014); Margaret Chiavetta (UWB, MFA thesis secondary reader, completed 2014); Heath Davis (UWB, MACS capstone advisor, completed 2012); Jeremy Richards (UWB, MACS capstone advisor, completed 2010); Graham Stowe (USC, PhD preliminary exam committee, English, 2008)

### *Selected Service*

#### ***Service to the School of Interdisciplinary Arts and Sciences & UWB:***

Contribution to founding of 5 new curricular programs/areas  
Media & Communications area coordinator (2019-present)  
Interdisciplinary Arts Curricular Working Group (2008-present)  
Media and Communications Curricular Working Group (2010-present)  
MFA in Creative Writing and Poetics Working Group (2012-present)  
Spaces and Technologies committee, coordinator (2018-19)  
Royalty Research Fund Peer Reviews (2020)  
Digital Media Lab Committee (2010-2014; 2018-present)  
Campus Design Review Team (2019-2020)  
Participation in MFA faculty search (2019)  
MFA Admissions committee (2012, 2017, 2018, 2021)  
Fall Convergence festival organization committee (2017, 2018, 2020)  
Participation in Media and Communications and IMD faculty searches (2017)  
Project for Interdisciplinary Pedagogy (PIP) selection committee (2013)  
Masters in Cultural Studies (MACS) grad student selection committee (2013)  
Culture, Literature, and the Arts Subcommittees on reframing the area (2014-15)  
Collaborative re-design of IA Core course (2014-15)  
Participation in Performance Studies and IMD searches (2015)  
Participation in Media and Communications and Visual Arts faculty searches (2013)  
MFA in Creative Writing and Poetics Search Committee, primary member (2011-12)  
Interdisciplinary Arts search committee, primary member (2008-09)  
MFA launch committee and Fall Convergence Event (2012)  
Task force for Media and Communications Program (2008-09)  
Masters in Cultural Studies Curricular Working Group (2008-2013)  
Culture, Literature, and the Arts Curricular Working Group (2008-2018)  
Organizing Final Cut Pro X transition classes for MCS faculty (2013)  
Organizer and host of Animation Skill Share, Digital Media Lab (2012)  
Organizer and host of Photoshop Skill Share, Digital Media Lab (2011)  
Implementation of new digital media lab (\$80K proposal granted) (2010)  
Co-author of media infrastructure proposal (2008)  
Co-author of Digital Media Lab proposal (2008)  
Task force for Interactive Media Degree (2008-09)  
Design of 14 new courses (not including course re-design, modules, and microseminars)

#### ***2002-08 Selected Service, University of South Carolina:***

Reorganizing of audio arts curriculum (helped integrate it more with the art department curriculum, as well as updated a largely analog-based program for digital production.)  
Researching, implementing, and maintaining \$70k teaching suites for audio and advanced audio studio  
Collaborating with other faculty and staff to institute new media labs  
Technology committee  
Independent curating of video and audio arts events  
Core committee member for four searches—photography, screenwriting, film studies, and new media  
Film Studies adjunct faculty—participated in discussions to reformulate film studies curriculum  
Faculty advisor, WUSC-FM

Undergraduate student advisor (30-40 students per year, with mandatory meetings each semester)

***2006-07 Selected Service, Brown University:***

Implementation of new equipment and replacement equipment for campus general purpose labs, 5.1 surround advanced studio, and departmental teaching labs (Art and Modern Culture and Media).

Introduction of midi technology, including keyboards, and low-power radio transmission equipment.

Production faculty committee

Curation of installations, lectures, and other art events