



**RHOMBUS** OF S T A R L I G H T  
S Q U A R E S A N D A L L  
RESERVED EVADES THE  
WOOD TILE ISLAND  
OF **UNEXPECTED** EXPLANATIONS  
OF **DESIRE UNNEEDED!**  
**OTHER WORDS BEHIND**  
EXPECTORIAL ONES. **GYMNASTRAL**  
**PLAIN VANILLA WRESTLING**  
THE **DOGMA OF THE MINOTAUR**

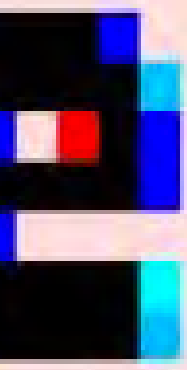
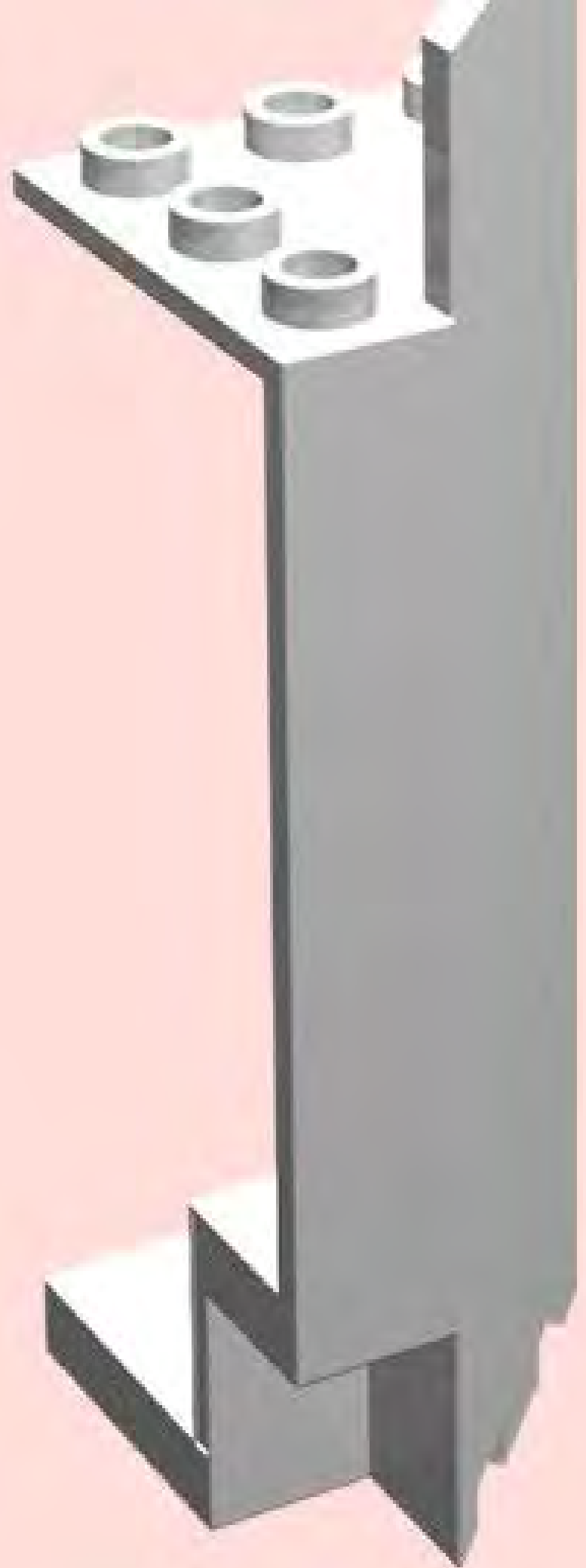


1. The first part of the text discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that proper record-keeping is essential for transparency and accountability, particularly in financial reporting and auditing. The text notes that without reliable records, it becomes difficult to track income, expenses, and assets, which can lead to errors and potential legal issues.

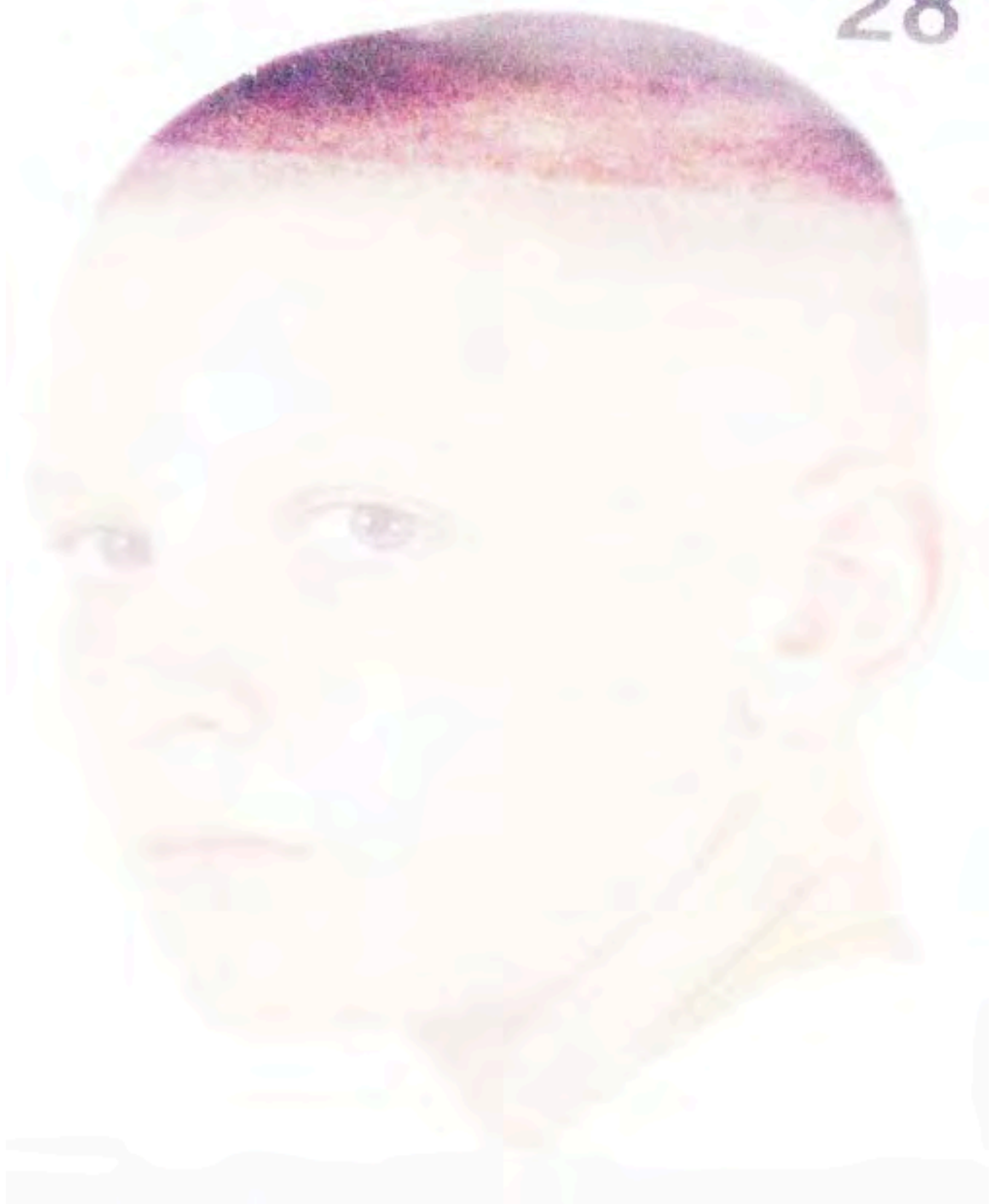
2. The second part of the text focuses on the role of technology in modern record-keeping. It highlights how digital tools and software solutions have revolutionized the way data is stored, managed, and accessed. These technologies offer enhanced security, ease of use, and the ability to integrate with other systems, making the record-keeping process more efficient and less prone to human error.

3. The third part of the text addresses the challenges associated with record-keeping, such as data security, privacy concerns, and the volume of information generated. It suggests that organizations should implement robust security measures, including encryption and access controls, to protect sensitive data. Additionally, it stresses the importance of regular backups and disaster recovery plans to ensure data integrity and availability.

4. The final part of the text concludes by reiterating the significance of record-keeping in various contexts, from personal finance to corporate governance. It encourages individuals and organizations to adopt best practices and stay updated on the latest trends and regulations to ensure compliance and effective management of their records.



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**INERTIA** OF **FLUTERY**  
**BROWN EYELIDS**  
**OF WEATHER, BURNT** GRASS  
**IN PARK OF FOUL BALLS**  
**ELSEWHENS AND ELSEWHERE**  
**ORANGE ELABORATES**  
**WITH ONE LOOK**  
VERB **BECAME** NOUN

Records



color      this semantic space

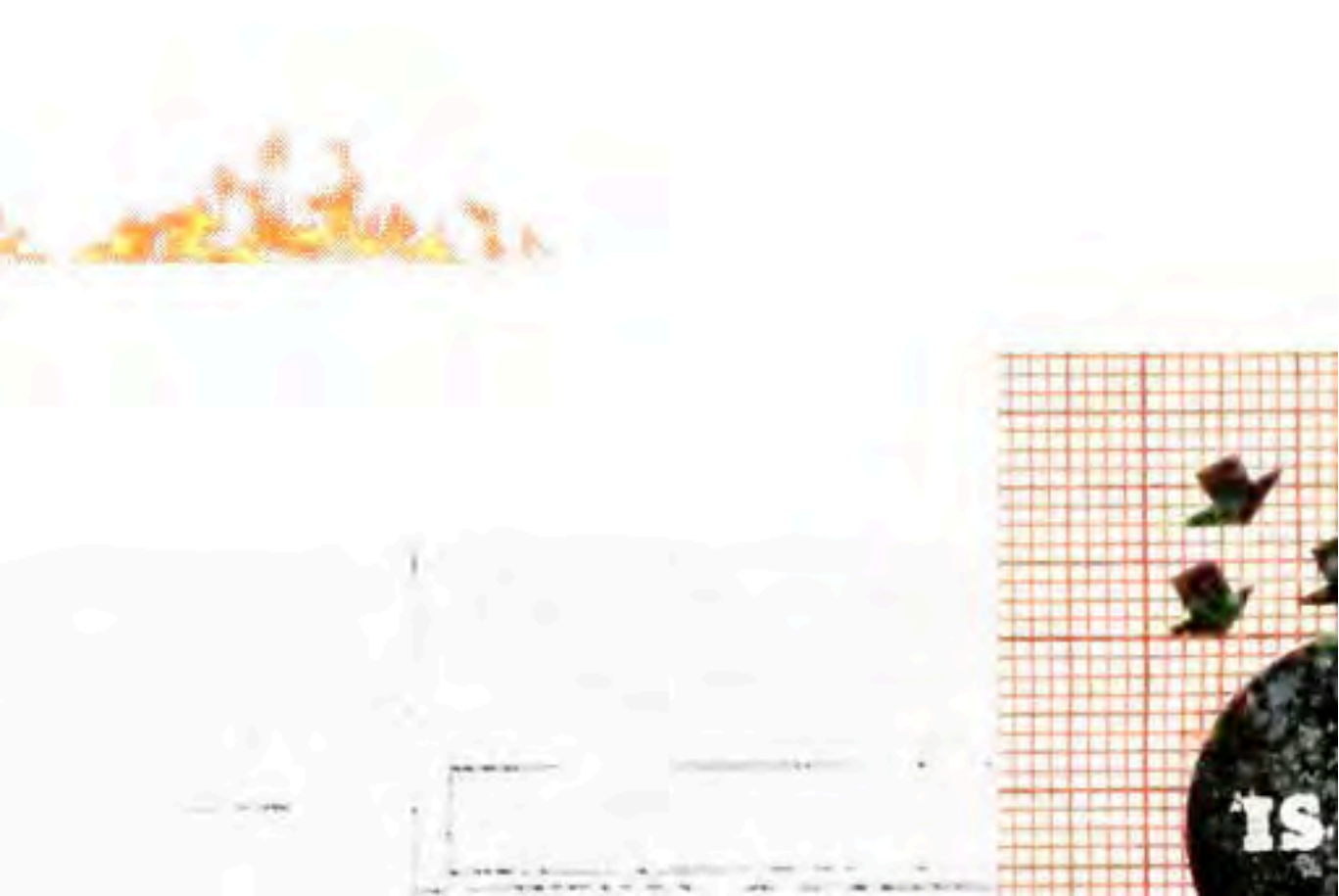


**ON STAGE: DU ZIP, DU PLUMETIS  
TRÈS DEBBIE HARRY PÉRIODE C  
RETTE PORTÉS AVEC BLOUSES T  
EN OPTION), DES MINI-CRINOLIN  
FORCÉMENT DÉCHIQUETÉS... M  
NEW WAVE**



**S, DU CUIR, DES ROBES ZÉBRÉES  
ALL ME, DES PANTALONS CIGA-  
TRANSPARENTES (SEINS NUS  
IES SUR COLLANTS RÉVILLE  
MOINS PUNK, MAIS TOUT AUSSI**

# dream noise





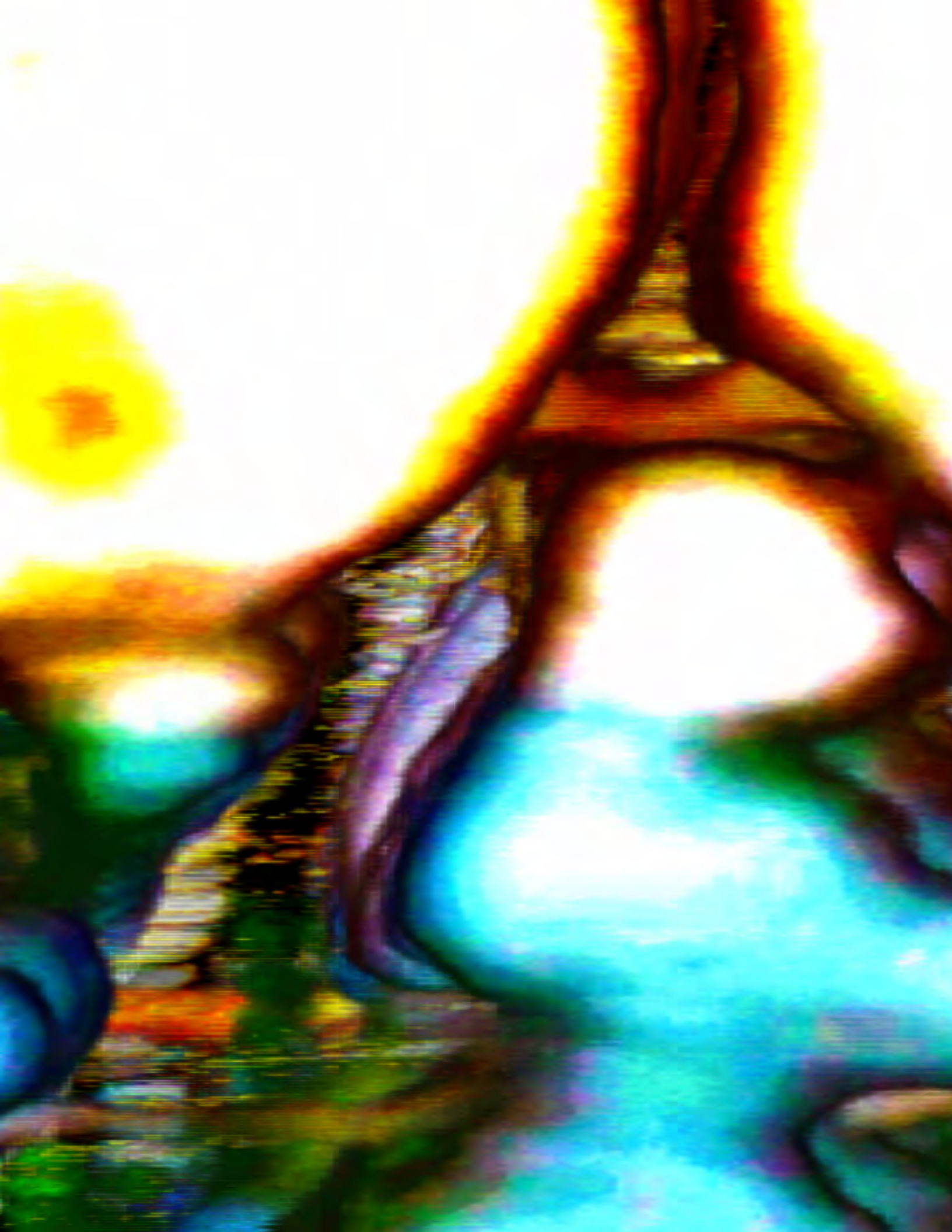


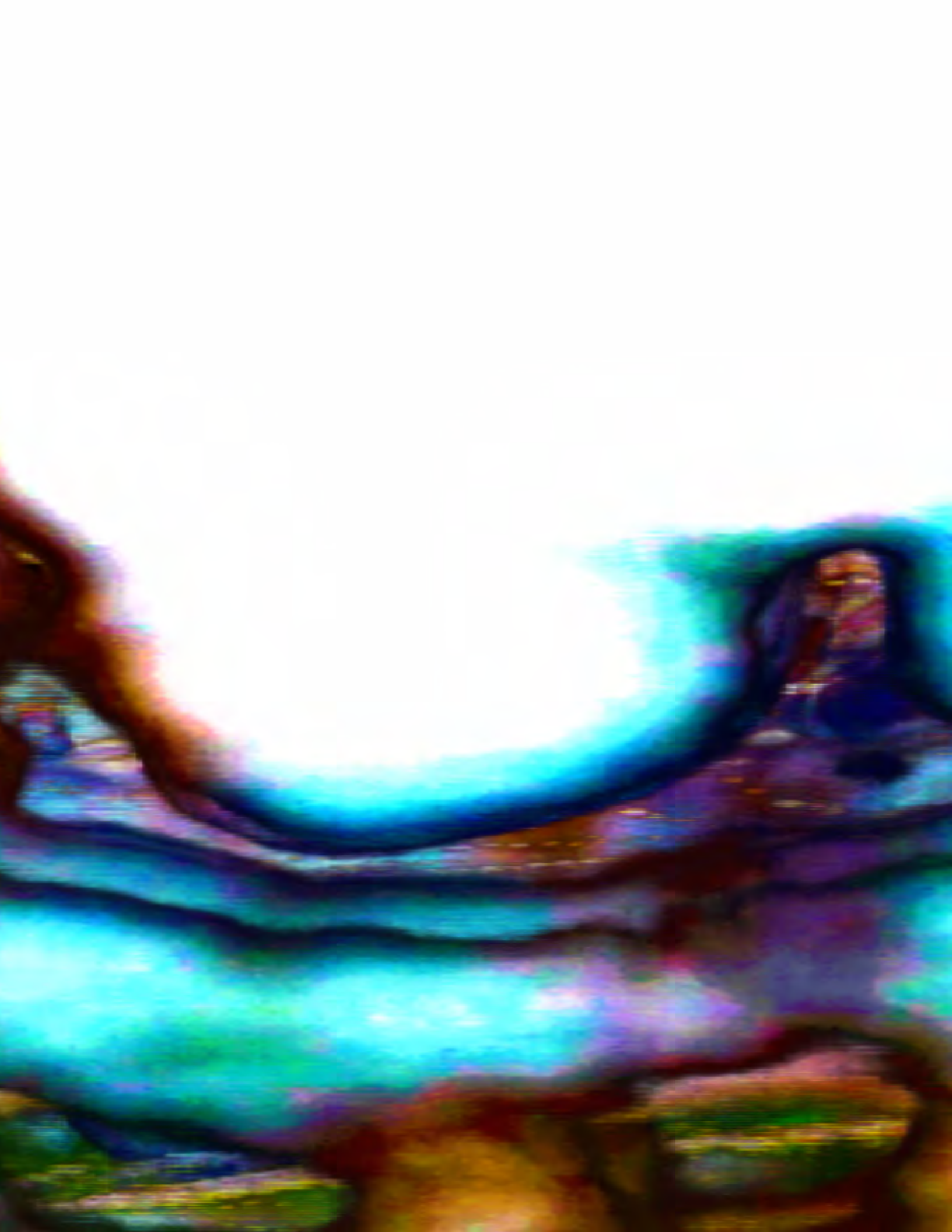




















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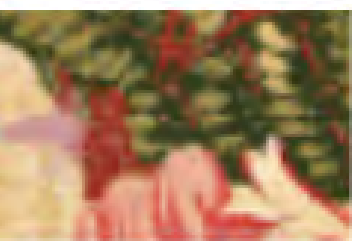
(D)

FE  
AS  
M  
RA  
FC

FE

FA

FE FA



color

“Men With Wings”

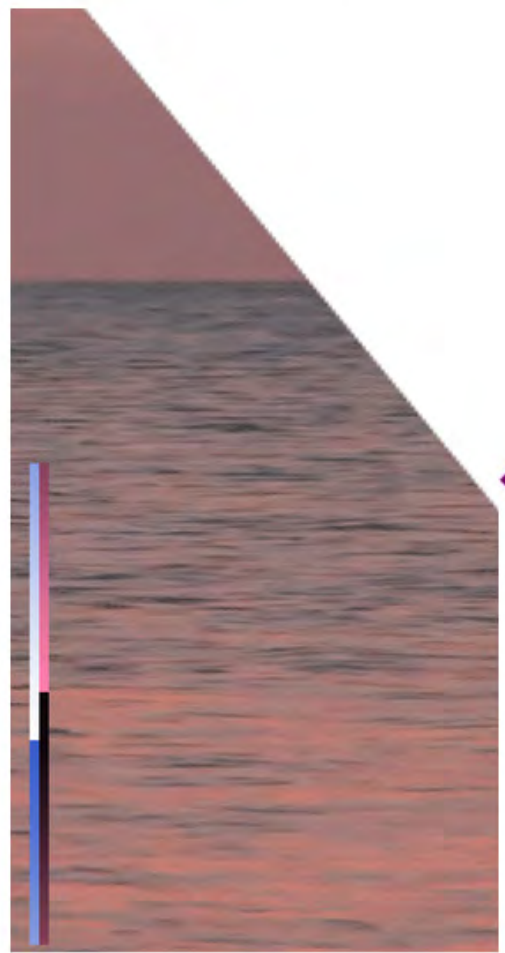




**#32071**

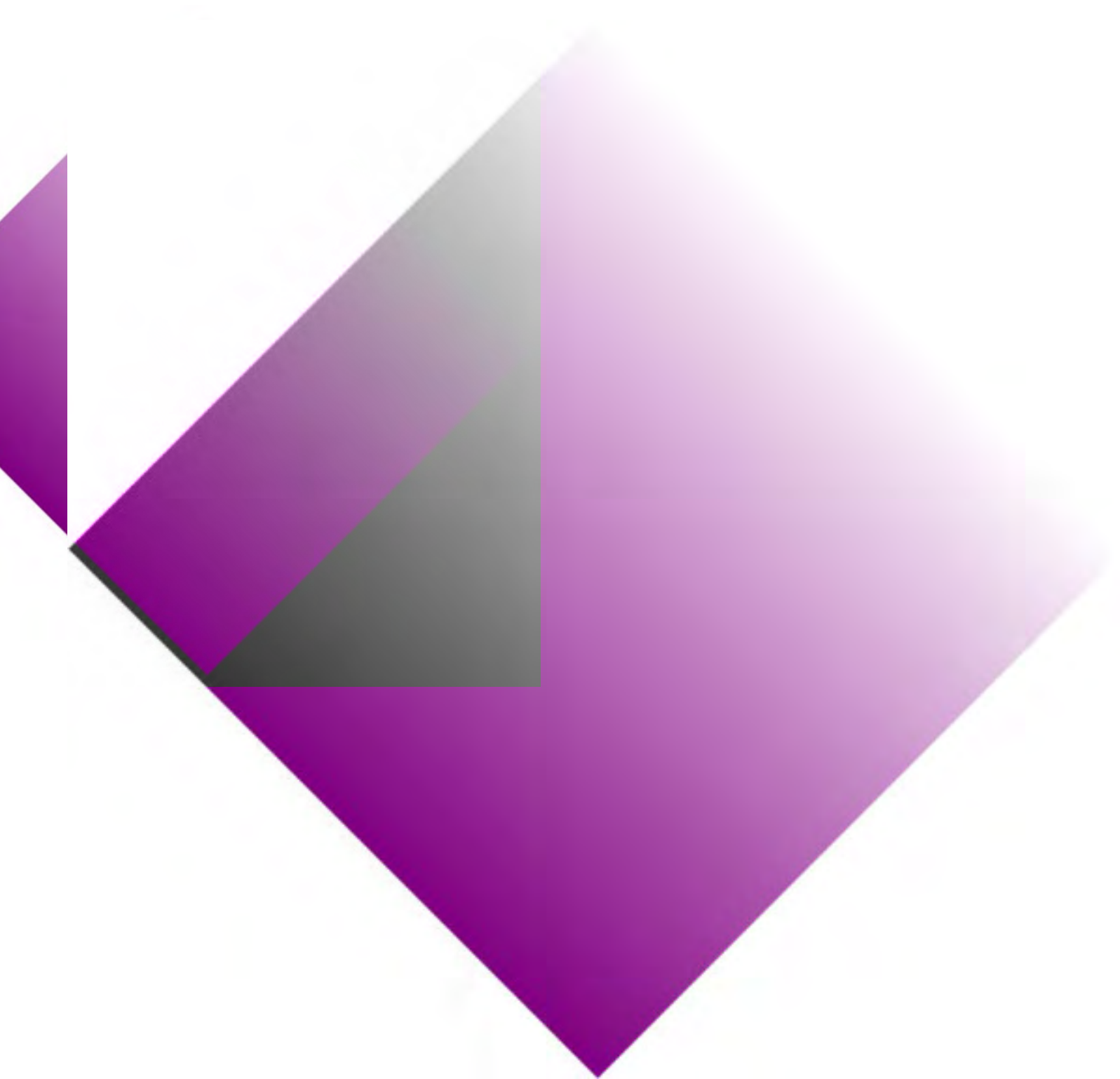
# THE STORM

SURRENDERED



**INTO BLUE-PURPLE**

**CUBES**



THE TEETH OF THE ZIPPER  
CLENCHED EVEN IN REPOSE

INVENTED SUDDENLY WHEN LOOK

A FLY *ZIPPING* IN *SPRING* AIR  
HAPPILY



THANK YOU  
THANK YOU  
THANK YOU  
THANK YOU  
THANK YOU  
THANK YOU

**(PLASTIC BAG DANCING  
WITH DAFFODILS)**

